

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 26 ISSUE 20

FEBRUARY 21, 2000

Committee forgives pub \$16,000 in rent

BY MARK BUDGELL

In a meeting before reading week, the Student Centre Management committee threw a financial life preserver to the drowning Blind Duck Pub in the form of a \$16,000 rent rebate.

"The reason we forgave the rent," said Glenn Walker, CAO of UTM and member of the committee, "is because we were late with the start of the new Student Centre and ECSU missed some of their nights. It really wasn't finished completely for a couple of months. So, we're trying to help out as a one-time-only thing."

"No one anticipated the delays were going to happen. ECSU didn't have time to prepare to offset any of that so it's nobody's fault that it didn't happen. We know that they are kind of caught short there and we're trying to help out in some way," said Walker.

"We've never had a Student Centre before and we're all trying to pitch in and get that thing going."

Christine Capewell, manager of business services, said that administration wants to see the pub operating to its potential.

"We are just trying to work with ECSU to make sure that the pub gets up to speed and it's healthy and operating. Hopefully we'll be able to absorb it without a deficit."

The Blind Duck Pub, which for over twenty years was located in a portable along the Five-minute Walk, has had difficulty establishing itself in its new space. The pub missed several pub nights because of the construction delays and, when it finally opened, it was unsuccessful at attracting students, who complained about too much light and poor sound.

"We had to make significant changes to improve the atmosphere of the pub and that took a while," said ECSU president Laurie Schirripa. "During that time, students weren't comfortable in the space and weren't coming out to

pub nights. With the improvements, I think we're getting back on track."

Schirripa said ECSU appreciates the rebate but will still have to pump a significant amount of money into the pub to keep it running this year.

"It helps, but we're still losing about \$40,000 and that's still a lot of money. Without the rebate it would be extremely difficult to cover the incurred debt. But, it's still going to be difficult to cover the left over debt."

Next year, the pub will pay \$25,000 annually in rent, more than double what it paid in its old home. Schirripa questions paying any rent at all.

"I don't think the pub should pay rent. The pub is a non-profit organization, run by students, in a building built, and partially paid for, by students."

— Laurie Schirripa

SC not fit for flagship food service

BY MARK BUDGELL

ECSU president Laurie Schirripa said the Student Centre is unable to live up to its original mandate to become the flagship food service on campus.

According to Schirripa, student leaders will have to work on a new vision for the Student Centre and the pub in order for it to survive.

"The only way to make it a flagship food service is to put other vendors in there. But, there's not enough space and we will have to work with what we have."

The pub has struggled financially because construction delays kept it closed during the first two months of school. As well, when it opened students were unimpressed with the atmosphere of the building and quality of food and service. Students' disinterest means the pub, which comes with a \$25,000 yearly rental price tag beginning next year, is a heavy financial burden on ECSU. However, Schirripa said ECSU will not let the Blind Duck die.

"The Blind Duck has been around for over 25 years and is an

ECSU continued on page 3

Valentines pub: auctions and weddings



Pedro Taveras, former vice-president of finance for ECSU, makes the news again. This time he's selling women at the Blind Duck Pub. Taveras helped auction guys and dolls at the BDP's valentines fundraiser. Inset: Impatient couples could also pay for an on-the-spot wedding Blind Duck-style.

photos/Avril Loreti

Technicality kills amendments changes not advertised

BY MARK BUDGELL

SAC board members failed to pass changes to a controversial by-law at their most recent general meeting.

The changes cannot be approved because they were not advertised two weeks prior to the meeting, as required by the SAC constitution.

The by-law amendments would have added a second vice-president to the current two-person presidential ticket. The new vice-president would have overseen student political issues and special needs. Included in the proposal was the controversial requirement that each presidential ticket candidate must

come from a different constituency.

SAC president Matt Lenner said that the amendments were not advertised because the SAC by-law was misinterpreted.

"A misinterpretation of the by-laws did not see all 32 pages of suggested amendments printed in The Varsity," said Lenner. "It was an accident, there was no one responsible."

Lenner said that he and others put a significant amount of work into drawing up the amendments and he was angry and disappointed they did not pass because of a technicality. He said it is too late to approve the amendments this spring because nomina-

tions are already underway for next year's council.

Lenner said he would recommend the changes to next year's council.

"I hope there is support for them. Next year the new board could very easily ignore them," said Lenner. "That would be a shame."

Although SAC was unsuccessful at passing the by-law amendments, engineers at the meeting succeeded in passing several motions aimed at making life difficult for

"A misinterpretation of the by-laws did not see all 32 pages of suggested amendments printed in The Varsity."

— Matt Lenner

Lenner.

One of the motions requires the planting of a garden near the SAC dome with flowers forming the let-

SAC continued on page 4

What's Inside

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QUOTE OF THE WEEK
"What the fuck's a bistro anyway and why would students be attracted to it?"
— Laurie Schirripa, page 3

<http://medium.sa.utoronto.ca>

ECC meeting:
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Library hosts student appreciation day



On Friday, February 11, the library hosted a Student Appreciation Day to acknowledge the invaluable support that the students provide by means of the Student Library Enhancement Fund (SLEF). Present to commemorate the event are (L to R): Principal McNutt, Katherine Wehrli, Maryanne Swant, ECSU president Laurie Schirripa, Pat Kay (circulation department), Steven Kao, and Michael Haraschuk.

In 1986, a referendum was passed to create the Student Library Enhancement Fund (SLEF). With its primary objective to provide funds for the enhancement of the Erindale College Library on behalf of full-time Erindale College students, the SLEF is funded by an annual incidental fee of \$10 that is levied against all full-time students at UTM.

The revenue of this fund is divided into two equal portions — half is allocated to a capital fund for future development of the library, and the other half is directed to immediate library enhancement, based on the recommendations of the SLEF committee. Annual revenue fluctuates from year to year because it is based on student enrollment. In previous years, the income has been spent on such things as employing undergraduate students in the Circulation Services Department, a laser printer and accessories, CD-ROM workstations, and some library

furniture.

The 1999-2000 SLEF committee members are: Chairperson Laurie Schirripa (ECSU); Principal's representative Dean M. Lettieri; students Maryanne Swant and Mai Lu; and Librarians Paula Hannaford and Susan Russell.

Each year, the library hosts a Student Appreciation Day to acknowledge the invaluable support that the students provide by means of the SLEF fund. This year, Student Appreciation Day took place on Friday, February 11. Gestures to commemorate the day included the SLEF display, balloons, candy, and red mouse pads printed with a special thank you message (these will remain on display for the duration of February). In addition, all library staff wear buttons thanking the students.

ECSU award popular

BY MARK BUDGELL

A record 36 students applied for the ECSU Student Recognition Award of Achievement, a scholarship that awards students for participating in the UTM community.

"It's a considerable difference from last year when we had about eight applicants," said Preena Chauhan, ECSU vice-president of administration. The award hasn't seen this many applicants since its inception in the eighties when ECSU held a referendum asking for an extra \$5 in incidental fees to create the fund.

At a campus where apathy is often the norm, Chauhan believes "it's important that students are recognized for their time and involvement on campus."

"We always talk about apathy on campus and this is one way to recognize those who are involved."

The money for the scholarship comes from the interest on the incidental fees. Each year this amounts to about \$12,000, which is divided into six \$2,000 awards.

To qualify for the award, students must show that they participated extensively in the UTM community and maintained at least a 3.0 GPA. Outside community involvement is also considered.

According to Chauhan, ECSU worked hard to raise student awareness of the award and other awards like it. To make the award salient, ECSU changed the award's name from the "ECSU endowment fund" to the "Student Recognition Award of Achievement."

Chauhan helped increase awareness of the award by compiling a booklet of scholarships and awards.

Chauhan would like to see the fund increased next year to meet the increase in demand, but she would like the added money to come from corporate sponsors and not students.

"I'd actually like to see more corporate sponsorship," said Chauhan.

SAC ELECTIONS 2000

DATES TO REMEMBER

NOMINATIONS OPEN:	THURSDAY, FEBRUARY 10, 2000
NOMINATIONS CLOSE:	FRIDAY, FEBRUARY 25, 2000
NOMINATIONS RE-OPEN (VACANCIES ONLY):	MONDAY, FEBRUARY 28, 2000
NOMINATIONS CLOSE:	FRIDAY, MARCH 3, 2000
CAMPAIGNING BEGINS:	MONDAY, MARCH 6, 2000
SCARBOROUGH ELECTION FORUM:	MONDAY, MARCH 20, 2000
ST. GEORGE ELECTION FORUM:	TUESDAY, MARCH 21, 2000
ERINDALE ELECTION FORUM:	WEDNESDAY, MARCH 22, 2000
CAMPAIGNING OPEN:	SUNDAY, MARCH 26, 2000
POLLING DAY:	TUESDAY, MARCH 28, 2000
POLLING DAY:	THURSDAY, MARCH 29, 2000
RESULTS ANNOUNCED @ THE HANGAR:	THURSDAY, MARCH 30, 2000

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NOMINATION PACKAGES WILL BE AVAILABLE AT THE FOLLOWING SAC OFFICES DURING OFFICE HOURS;

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CONSTITUENCIES # OF SEATS

VICTORIA COLLEGE	4
UNIVERSITY COLLEGE	4
NEW COLLEGE	3
INNIS COLLEGE	1
TRINITY COLLEGE	2
ST. MICHAEL'S COLLEGE	4
WOODSWORTH COLLEGE	1
ERINDALE COLLEGE	6
SCARBOROUGH COLLEGE	5
ENGINEERING	1
DENTISTRY	1
PHYSICAL EDUCATION	1
OTPT	1
NURSING	1
LAW	1
EDUCATION	1
MEDICINE	1
MUSIC	1
PHARMACY	1
ARCHITECTURE	1
TRANSITIONAL YEAR PROGRAM	1

UNIVERSITY OF TORONTO – STUDENTS' ADMINISTRATIVE COUNCIL

Commission report supports Chun's allegations

U of T says report is incorrect

BY ROBERT PRICE

The U of T is standing firm on its claims that it never discriminated against Dr. Kin Yip Chun despite an investigation by the Ontario Human Rights Commission that reports the contrary.

Chun, originally from Hong Kong, alleged that systemic racism within the university led to him being turned down from tenured positions four times – once at Erindale – and eventually his dismissal in 1994.

The Human Rights Commission

confirmed Chun's allegations, stating that "the totality of the evidence corroborates the Complainant's allegations on a *prima facie* basis that race, colour, ancestry, place of origin and ethnic origin were factors in his failure to obtain an academic appointment and that he was subjected to a series of reprisals culminating in his dismissal."

"On one hand I'm happy that the report confirms my allegations. On the other hand, it's just the tip of the iceberg," said Chun.

In 1985, Chun started working as a research associate and professor at the U of T. In 1990, he was made a full member of the graduate faculty where he supervised graduate and Ph.D. students.

While at U of T, Chun brought in approximately \$1.4-million in

research grants.

Chun applied for tenure positions on four occasions but was denied tenure each time. At Erindale, Chun failed to be short-listed for a position, even though

"On one hand I'm happy that the report confirms my allegations. On the other hand, it's just the tip of the iceberg."
—Dr. Kin Yip Chun

he had made the shortlist for three previous U of T tenure-track positions, including one tenure competition held on the St. George campus at the same time as the Erindale competition.

The university asserts that the

commission's report is wrong.

Professor David Cook, vice-president and provost, says that the commission's report doesn't measure up with the university's own internal report, authored by Dr. Cecil Yip. Yip's report didn't find evidence of systemic racism, though it did find that U of T's physics department "exploited" Chun.

Cook says both reports are based on the same facts. The university, he says, will recommend to the commission that it not bring the charges of racism to a board of inquiry.

"The Yip report is the best judgement we have on the incident.

The President has reaffirmed that."

Cook has said repeatedly to the media that the university co-operated with the commission.

Chun points out the commission's report states that the university shredded all the documentation of all but two of the years in question.

"They lie, and they lie, and they lie," said Chun.

Since his dismissal, Chun has gained the support of students, staff, faculty, community members, and members of the international community.

Last year, students occupied President Prichard's office for several days in support of Chun.

ECSU: no room in BDP nest for bistro or cafe

Continued from front

integral part of student life on this campus. It was something that Erindale took pride in and we are going to restore it."

The big financial problem for the pub this year is the cost of wait staff and insufficient sales. During the planning phases of the Student Centre, past ECSU leaders agreed to pay for wait staff and ask only for revenue from beverage sales and not any from food sales, which Aramark controls.

"We did make the agreement that we wanted all beverage revenue and that we would cover a limited amount of wait staff," said former ECSU president Mike Giordano. "We agreed to this on the premise that the Student Centre would be the flagship food bearer."

During the early planning stages, students and administration argued over whether the Student Centre should house a pub. Administration wanted a bistro or café that would double, on certain nights, as a pub. Students refused to concede, and the Blind Duck Pub moved into the building.

"There was not going to be a pub in there," said Principal McNutt. "The student leaders who got involved in the users committee when it came down to the final design argued strongly to put the pub into the Student Centre. And that's what happened. It was with their recommendation that we move the pub into the Student Centre."

McNutt said the pub can still return to a bistro or café concept if students cooperate.

"I think it still can happen. I think we still can move there," said McNutt. "But, again we're going to have to work together, between the students and us, to see if we can achieve it."

"We did agree that that should become the flagship food service," said McNutt. "It isn't there yet, we still hope it will be."

Although McNutt said the design of the space is important to its success, he believes the most important factor is the quality of food.

"Ultimately people go to a restaurant because the food is

good.

"So, we've got to keep working to find the combination of foods that everyone wants."

Schirripa is upset with the suggestion of restructuring the pub into a bistro or café.

"Administration has been heavy handed with us since we moved

into the Student Centre space. It started out with the attempt to force ECSU to change the pub's name and it continued with administration's push to make it a bistro," said Schirripa.

"What the fuck's a bistro anyway and why would students' be attracted to it?" she asked.



The Blind Duck will never be the biggest bird on campus. Despite plans to make the pub the flagship food service students are realizing that it will never fulfill that role.

In the meantime, ECSU is going to lose a lot of money until they can find a way to get at least some students coming to the nest for food.

photo/Avril Loreti

THE MEDIUM

Bi-election for Feature Editor

Forum: Wednesday, February 23, noon.

Election: Thursday, February 24, 10 a.m. to 4 p.m.

Eligible voters:

Robert Price, Mark Budgell,
Cyrus Irani, Avril Loreti, Tracy
Moniz, Jennifer Matotek,
Richie Mehta, Adam Giles,

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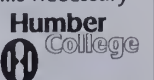
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Three year degree threatened

BY MARK BUDGELL

Students enrolling in U of T for 2001 can expect to study here for at least four years if the Academic Council and Governing Council approve a proposal to offer only the four-year honours degree.

A majority of the university affairs board voted in favour of offering only the 20 credit honours degree and eliminating the 15 credit general degree. Some faculty members claim that the 15-credit degree does not give students sufficient breath of material. They also point out that the 20-credit programme is the standard for many schools in the United States and other Canadian provinces.

Carl Amrhein, U of T's dean of arts and science and supporter of 20 degree, is pleased with the committee's vote.

"I'm pleased. I think this is the right decision for the faculty and the university at this time," he said.

The change, if the Governing Council and Academic Council approve it, will force students enrolling in the 2001 academic year to complete 20 credits before graduation.

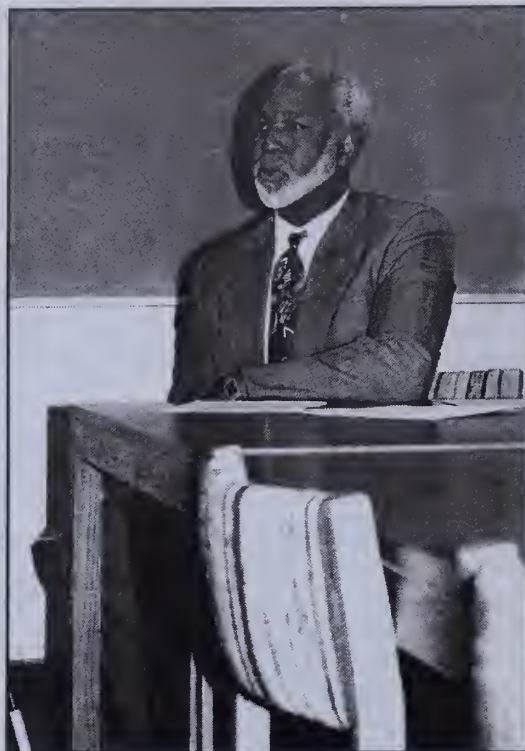
"We've taken the position that the logic of the three-year degree remains the same as it ever was: there is a demand for the degree, it's less expensive and it takes less time."

— Chris Borst

Some members of the Graduate Student's Union are opposed to the proposal. Chris Borst, spokesman for the GSU, said that the prolonged degree will mean at least an extra \$5,000 in tuition for some students and as many as five extra years for part-time students.

"We've taken the position that the logic of the three-year degree remains the same as it ever was: there is a demand for the degree, it's less expensive and it takes less time," he said.

Black History lecture



Peel region school trustee Rick Williams was on hand to discuss the future of education with students on February 9. His visit was part of the planned events for Black History month.

photo/Avril Loreti

SAC by-laws unchanged

Continued from front

ters BFC, which represent the engineers' Brute Force Committee. Lenner is required to tend to the garden wearing a bizarre outfit of wooden clogs and a polka-dot dress.

Also, Lenner is to receive a daily "swirlie," a head washing in the flush water of a toilet.

WANTED:

An experienced layout artist. Must be familiar with Quark Express. Call The Medium (905) 828-5260

ECSU

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"How do I know that when I give homeless people money, they will spend it on food, and not on drugs or alcohol?" asked a UTM professor during a seminar by UTM alumnus Anne Golden entitled, "Reflections on Values in a Globalizing World."

This is a prevailing concern with regards to helping the homeless. According to sociology professor Tracy Peressini, this is also part of the problem. "It isn't a question of drugs or food. It's about compassion, charity, and humanity. Are we using our compassion? I don't think so. Our charity is limited to who we judge as being deserving."

Under UN standards, a person is homeless if he or she meets two criteria. First, one must have no home and live either outdoors or in emergency shelters or hostels. Second, a person is homeless if they live in a home that does not meet UN basic standards, for safe water and sanitation, protection from the elements, affordable price, and accessibility to employment, education, and health care.

Homelessness remains a predominantly male issue. 60 per cent of the homeless population consists of single men between the ages of 18 and 34. Furthermore, 80 per cent of those frequenting shelters are male.

A study on homelessness in Calgary conducted by U of T's Lynn McDonald, distinguishes between the newly homeless and the chronically homeless. Of the newly homeless, who have been so for one month or less, 87.4 per cent were male and 12.6 per cent were female. Of the chronically homeless who have been so for an average of 37 months, 97 per cent were male.

"The system is self-selecting," says Peressini. "There are three times as many services out there to help women than there are for men."

The Peressini-McDonald report on homelessness touches on the misconceptions that people often have about the homeless. They are often dismissed as being "lazy, unemployed, and uninterested in working." This stereotypical view of the homeless is being called into question. "The working poor are the fastest growing part of the homeless population," says Peressini. Research is showing that a large part of the homeless want to work and actively look for jobs when out of work.

Servicing the Homeless

"Homelessness is the ragged edge of the entire service system," says Golden. It overlaps into various sectors such as housing, health, mental health, employment, poverty, and education. "People are homeless because there is a lack of public services," says Peressini.

Golden believes that the government is reluctant to take responsibility for the problem of homelessness – a problem, she adds, the government has helped bring about. Peressini echoed this sentiment, saying, "I'm not sure that globalization has anything to do with it. It's a lot closer to home. It's about cuts to important services."

With cuts to Employment Insurance, these individuals are often either not eligible for or have run out of EI. 60 per cent of people who once received EI no longer do so. Cuts to welfare have also had an adverse effect on homelessness.

"Homelessness does not fit into the public policy ... There has been a powerful value shift in Canadian society towards productivity. We cannot appeal to compassion anymore. Investment and payoff is what appeals now ... There will always be some homeless people who will not be functional ... The real question is: do we really believe that everyone is a human being?"

– Anne Golden, 2000 Centenary Lecturer

Hemming the ragged edge of the system

By Tracy Moniz

"Only 1 to 3 per cent of people on welfare commit welfare fraud. It's unfair to punish the remaining 97 per cent because of that small number," says Peressini.

Economic restructuring has played a part in increasing the homeless population. There has been a shift toward the need for highly skilled technical and service jobs. Gone are the days when the job market called for manual labourers. "We're left with unskilled or semi-skilled labourers who have lost all their resources," says Peressini. The result is 'the casual labour syndrome.' The report states that because of a lack of marketable skills, education, and experience, the homeless must rely on the instability of the casual labor office for their employment search, making it all the more difficult to break out of the cycle.

A reflection of Canadian values?

"Homelessness does not fit into the public policy," says Golden. "There has been a powerful value shift in Canadian society towards productivity. We cannot appeal to compassion anymore. Investment and payoff is what appeals now." This poses a problem, however, because a commitment to help the homeless cannot be based on 'payoff.' "There will always be some homeless people who will not be functional," says Golden. "The real question is: do we really believe that everyone is a human being?"

The mentally ill, for example, fall into this category. "We can't say 'Yes, I know you're schizophrenic and have bipolar disorder, but here are some drugs and good luck. I believe in a more systemic response,'" says Golden. She is not opposed to encouraging people off the streets, but believes that people cannot be forced off without an alternative to offer them.

"Are we prepared to allow our community to become more socially paralyzed?" asks Golden. She said that society encourages people to focus and be responsible for themselves. "It's all about 'ME Inc.,'" she adds. Peressini believes that this is not merely specific to present times. "We have always operated under individualism."

What's being done?

"It's not a single issue, there is no single cause, and there is no single solution," says Golden. In her seminar, she took a hard look at how all levels of the Canadian government are responding to the nation-wide problem of homelessness.

On December 17, 1999, the Government of Canada announced that it will invest \$753-million in an attempt to help alleviate and prevent homelessness across Canada, in addition to \$170-million over the next three years to expand existing federal programs targeted at helping prevent homelessness among youth, aboriginal peoples, and victims of family violence.

"This is the first time in Canadian history that the government is giving money – taxpayer dollars – targeted at dealing with the issue of homelessness," says Peressini.

But it's not enough.

"The progress has been slow and uneven. We need a detailed action plan, not a piecemeal plan," says Golden.



Anne Golden

EDITORIAL

THE MEDIUM

VOLUME 26 ISSUE 20 CIRCULATION 5000 February 21, 2000

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How about a bigger rebate?

One last word about the Student Centre operating costs:

ECSU and full-time students have been taken for a ride. They get a brand new building (with major design flaws) and a brand new pub (with rent twice as much as the old building).

Last week, ECSU received a \$16,000 rebate for the Blind Duck. Thank ECSU President Laurie Schirripa and her associates for their hard-nosed lobbying.

Unfortunately, the rebate is a one-time-only injection of cash, and it doesn't eliminate ECSU's deficit of \$40,000. That's enough to clear out nearly all of ECSU's savings. What will happen when ECSU checks its pockets to pay for the pub next year?

There is no way that ECSU should be taking a loss for providing students with a service.

In 1997, full-time students agreed to pay \$25 for the operating costs of the building. But, as we all know, the operating fees collected from students aren't enough to cover the operating costs. (In 1996, administration asked for \$36 but students rejected the request.) As a result, administration charges rent for the Blind Duck Pub to supplement the operating costs.

This constitutes a breach of trust. Administration asked students to pay for the operating costs. Students agreed. Administration shouldn't be charging ECSU (whose members are students) operating costs through the back door.

Besides that, the double charge on ECSU isn't fair because full-time students are eating the loss, not part-time students. Part-timers agreed to pay one-third of what full-time students pay for operating costs of the building, but they aren't, if you factor in the pub rent costs.

ECSU shouldn't pay rent for the pub.

We doubt that high rent was ever something that former ECSU councils wanted. We doubt that ECSU can continue to pay the rent and the deficit without cutting its services in half (unless students start flocking to the Blind Duck and drinking like a million thirsty flamingos binging on half of Florida's wetlands).

Flush Lenner

Poor Matt Lenner.

SAC's president has had more than his fair share of difficulties this year. He tried to restructure U of T's student radio station CIUT, and succeeded, but not without a lynching and a lawsuit from CIUT volunteers.

He tried to restructure SAC's executive committee by creating two vice-presidents and ensuring that all U of T constituencies are represented in SAC's executive. But, as bad luck would have it, a technicality flushed all of Lenner's work down the toilet.

Ah, then there's the toilet issue.

While technicalities killed Lenner's proposed by-law changes, overwhelming student support saw the Engineer's motions pass.

Thanks to the wacky faculty's genius, Lenner will have to tend a garden outside of the SAC office in a polka dot dress and wooden clogs. And everyday Lenner will have indulge in a "swirlie." That's not a Starbucks cinnamon bun. It's a latrine delicacy – he has to dunk his head in a flushing toilet.

For the rest of the year, we think it's fair to refer to Lenner as "the shithead."

We think that in the name of solidarity and school spirit, the rest of the SAC executive should step up and take a swirlie for the president.

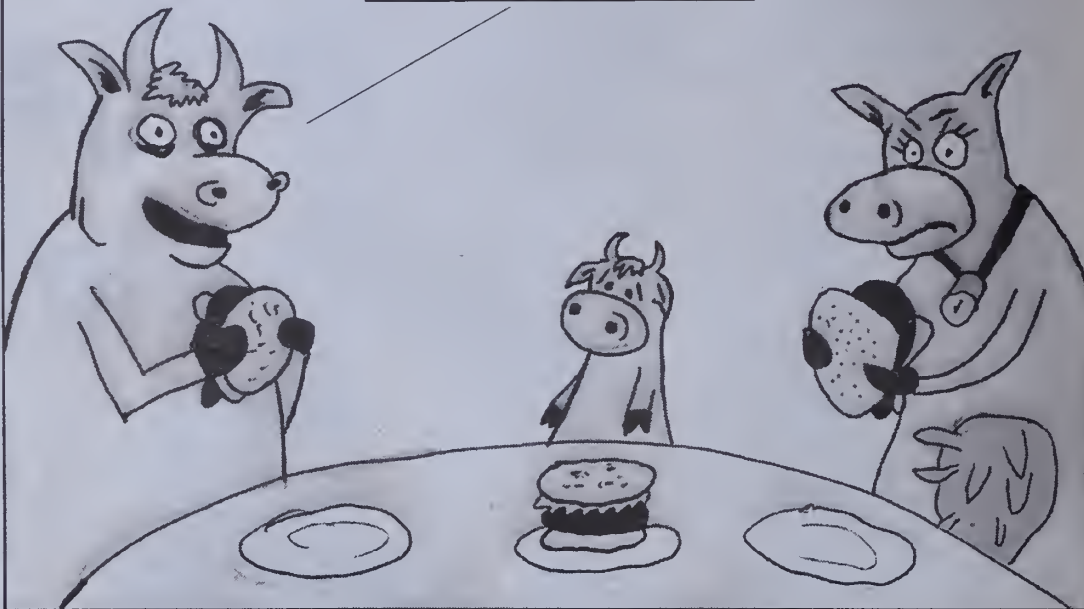
It wouldn't hurt vice-president Paul Kutasi to get a look at the inside of a toilet, lest he forget grade nine.

And SAC Erindale chair Anwar Ahmed – we all know that he talks shit once and a while.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. Imesh courtesy of Duncan Koerber. The Medium plays Les Paul guitars and Sabian air cymbals exclusively.

Mike Thomas: All the front-page stories are about the pub. How do you like that? We hope you got the job in athletics you were applying for when you dropped off your letter to the editor. Adam: Popeye's dating service called. Your brass knuckles are in

"Sometimes there are simply things which we do not need to know. Now eat your burger."



LETTERS

Student Centre solution

Dear Editor,

I have been reading with some interest and concern the ongoing debate about the status of the Student Centre. It

appears that some consensus has been reached about the newly constructed Student Centre. First, at least outside the Erindale campus, many people seem to find some merits in the building, particularly with regards to the architecture, lighting, decor, and the like.

Secondly, despite these merits, many students seem to be unimpressed and are not frequenting the building in the numbers needed to make it a financial success. The Student Centre has thus become something of a "white elephant".

While opinions and recommendations abound on how to improve the financial status of the Student Centre and its operations, a few have been adopting a stance that does not appear to be in the best interest of the student population. Specifically, several letters printed in The Medium point out

that many students seem to prefer frequenting the Meeting Place in the South Building. As these authors point out, many students congregate there because of the comfortable atmosphere, its central location, and so on.

Clearly, if students prefer to frequent the Meeting Place, then ECSU and any other organization that purports to represent the interests of students should embrace and support that venue as being the choice of students.

These letter writers then suggest that the optimal solution for the Student Centre is to close down the Meeting Place or to do something to make it less palatable to the student population. While these proposed initiatives may well be in the best interest of the Student Centre's corporate

agenda, whatever that may be, I do not see how it can be argued as being in the best interest of the student population. Clearly, if students prefer to frequent the Meeting Place, then ECSU and any other organization that purports to represent the interests of students should embrace and support that venue as being the choice of students. Instead, let us focus on positive changes to the Student Centre and not its negatives.

Jeff Bursey

Writer speaks for self

Re: "It was a confusing Medium," February 7, 2000

Dear Editor,

In his letter, the revered Zeeshan Waseem said that my opinions, as well as those of Megan Howie and Pavi Kundhal, were evidence of The Medium's "contradictory" position on two protests that he believed had similar goals.

However, Waseem should know better. My opinion was not that of the paper. The paper's official position can always be found in the editorial. Just because I have a different opinion than the editorial doesn't mean The Medium has contradicted itself. I don't speak for them and they don't speak

for me.

Waseem also said the anti-TA comments were "untimely." How could they be untimely when, at the time of publication, the TAs were on strike? I think the best time to comment on a strike is during the strike. That's timely.

Also, Waseem uses hyperbole not seen since the last century when he states that the three of us "painfully slew the dragons of fire before they had been fully resurrected."

When I wrote down my opinions, I didn't know that I was slaying teaching assistants, let alone fire-breathing dragons! Waseem sure makes the act of writing seem gallant and brave.

But all I really said was that I didn't care

much for TAs and their strike. My indifference was coated in a layer of sarcasm. Pavi Kundhal didn't slay any dragons either. He just commented on the bargaining committee's ineffective tactics on behalf of their members. And if I remember correctly, Megan Howie said, in lovely harmless poetry, that she just wanted the TAs to get back to class.

I think the most important lesson here is to distinguish between the opinions of people who send in letters or articles and the "official" opinion of the editorial. They need not be the same.

Duncan Koerber

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that

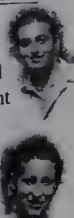
incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. We prefer submit letters on disk or e-mail.

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promised
50 per cent
of our
salaries.
EAP!"



LETTERS

"We are only students"

Re: "Editors demand a response," February 7, 2000

Dear Board of Editors,

I am very disappointed when I read The Medium these days. I find the level of reporting to be juvenile, often ignorant of the facts, and arrogant. Not a week goes by that there aren't at least two or three

articles, editorials, or opinion pieces disparaging the new pub.

Now you have decided to attack the Centre for Physical Education.

Much of what I have seen in The Medium is hyperbole and

untruth, drawn from a few bits of information from meetings with various university officials. You call this journalism? What it comes down to is, who the Hell do you think you are? Naturally, you will counter with "The UTM newspaper, who has a right and a responsibility to bring the truth to the students." Get over yourselves.

You are a half-decent small-time newsletter trying to create exciting news stories where there are none. I sit on the Quality Services to Students Committee, and I have seen your reporters in action. Robert Price, the editor-in-chief of The Medium, should have known better because he sits there too. Robert, if you tried some genuine investigative reporting and actually listened to what people were saying instead of fishing for a story, you might learn something.

I also work at the Blind Duck

Pub, and I am a former employee of the Department of Athletics and Recreation. So I have had the opportunity to observe the inner workings of each, and the difficult challenges they face every day. When they say that they are under financial duress and budget constraints, they are not exaggerating. More importantly, I am aware of the

Sometimes there are simply things which we do not need to know. It is a privilege, not a right.

We are only students, these people are paid professionals working in their field. We have no place telling them how to do their jobs.

ongoing efforts by both Athletics and the BDP to improve the quality of service to students. When a representative tells you that a report will be coming out shortly, that does not imply a conspiracy or cover-up. Your

scandal-seeking columns do not help the situation. If you think you are raising public awareness, you are sorely mistaken. Most of what you accomplish is to spread your ignorance, and create antagonism amongst the student body towards the university, and the departments therein. Sometimes there are simply things which we do not need to know. It is a privilege, not a right. We are only students, these people are paid professionals working in their field. We have no place telling them how to do their jobs. As Ms. Pilskalnietis said, it wouldn't kill you to report the positive things going on, and the improvements being made, rather than just the negative.

Lighten up, people.

Cordially,

Mike Thomas

Stop unholy CPE attack

Re: "Editors demand a response," February 7, 2000

Dear Board of Editors,

The campaign that The Medium and Patrick Scantlebury are waging against the Centre for Physical Education (CPE) seems to be misguided and deliberately provocative. Rather than pursue what might be innocuous questions in a private conversation, both of you appear interested only in publicizing what you, in your infinite wisdoms, determine to be faults.

If I read Scantlebury correctly, he – as a self-appointed Grand Inquisitor – tells the CPE that their weekend hours are terrible. (Personally I've always found them quite satisfactory.) Scantlebury whines about defensible, scientific methodologies being required to make appropriate determinations. How silly of him. What scientific methodology does he use to ground his criticisms? And there is no mistake that they are indeed criticisms. (A double standard methinks.)

The Medium jumped into the fray looking for (or provoking) more controversy, apparently, having already decided that the CPE was wrong and that Scantlebury was not. Since when did The Medium or Scantlebury become the sole arbiters of public opinion at UTM?

I have always found the CPE to be very accommodating and friendly. Please stop your holier-than-thou campaign and stop pretending that you have the authority to "demand" anything!

Sincerely,

Terry Wilde

THE MEDIUM

Bi-election for Feature Editor

Forum: Wednesday, February 23, noon.

Election: Thursday, February 24, 10 a.m. to 4 p.m.

Eligible voters: Robert Price, Mark Budgell, Cyrus Irani, Avril Loreti, Tracy Moniz, Jennifer Matotek, Richie Mehta, Adam Giles, Zain

Fancy, Jon Lee, Sean O'Leary, Chandra Gilbert, Michael Schmidt, Nuvera Mirza, Duncan Koerber.

Candidate: Tracy Moniz
Accept of reject vote.



University of Toronto

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As part of the University's commitment to ensuring that the rights of its individual members are protected, the University Ombudsperson investigates complaints from any member of the University channels. The Ombudsperson offers advice and assistance and can recommend changes in academic or administrative procedures where this seems justified. In handling a complaint, the Ombudsperson has access to all relevant files and information and to all appropriate University officials. The Ombudsperson handles all matters in strict confidence, unless the individual involved approves otherwise.

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Winners will be notified by April.

Open to all U of T students. We want to see the university through the lens of your camera.

What's your favourite spot on campus? What's your vision of student life? Photograph inside or outside, objects or people. Choose either St. George, Mississauga or Scarborough campuses.

The winning photos will be selected for the annual 2000/2001 University of Toronto calendar, distributed to over 250,000 new and current alumni worldwide.

To enter the contest, please send us an 8" X 10" or 4" X 5" colour or black and white print. Colour or black and white mounted transparencies that are 35 mm or 2 1/4" will also be accepted. Please include with your photo submission your name, contact information

(telephone number and/or email address), college/faculty and study year.

Please send your photo submissions to:

Anne Valeri

Department of Alumni & Development

21 King's College Circle

Toronto, Ontario M5S 3J3

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Please note that entries will not be returned.



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Students have say

Re: "Regarding Scantlebury's questions," February 7, 2000

Dear Editor,

The interesting interaction displayed last issue between an administrator, Mary Ann Pilskalnietis, and a student, Patrick Scantlebury, is, in a nutshell, what's wrong with this campus. As students who fully fund the Athletics department (not a penny comes from administration), we have every right to know where our money is going. This university is a PUBLIC institution, therefore its financial dealings should be public.

Unfortunately, because of the size of the student population, it is almost impossible to consult every student about fees/policy. Therefore, the administration of late has been doing a great job in consulting at least the student leaders (Coke, bus fee/fare increase). We sit in meeting after meeting getting as

much information about money matters, so we can make educated decisions. You need a student voice on these policies because the \$531 that a full-time undergrad pays every year will only get bigger, unless student leaders have a say in how the money gets distributed.

UTM will not be a successful student/administration/faculty campus until students are equal partners in all of these decisions. We cannot complain about rising tuition and incidental fees until we properly understand how our money gets spent. And we won't understand it until we are involved in its spending.

As a final note, a university should be encouraging student curiosity and learning, not discouraging it. Otherwise, it is not a university.

With respect,
Christina Hosein
UTM Residence Head Don

ARTS & ENTERTAINMENT



BOBBY DEL RIO

"It's all about advancing, advancing, advancing. I got to the point where I thought I could run my own company, so I had to leave and do my own thing."

Hand him a guitar, and he'll sing you a tune. He's a third-year student, and a professional actor who writes and directs his own scripts. He's Bobby Del Rio – one of UTM's rising stars.

Del Rio says he doesn't like to play it safe. "The kind of work that I like to write is more in-your-face and opinionated. I like to use language that some people may not like to hear." He wants to get into feature films, but not those typical to Hollywood. "Hollywood is safe, and I'm not," he said. His work is a reflection of what he calls his "energetic, loud, obnoxious sense of humour."

Del Rio began his university experience playing it safe. He spent his first year as a commerce student at the St. George campus. "It was boring for me. I didn't have a good time with it," he says. In high school, Del Rio's focus

had been Business. "I figured that I had to take the safe path." It was a big decision for him to pursue what he truly wanted to do, but it was a decision that led him to UTM's Theatre and Drama Studies programme.

On the Programme

As a Theatre and Drama Studies Specialist, Del Rio is where he wants to be. "I've turned down professional work to be here." Although he says that the programme keeps him busy all the time, between practical classes at Sheridan College and academics at Erindale, he also believes that it will leave him very "well-rounded." "You have access to so much knowledge here."

On acting

When asked how he feels about the difficulties and competition involved in succeeding in his chosen field, Del Rio responds with confidence: "I just try to keep a positive attitude. If I stay in the industry long enough, I'll get what I want. I don't want to fail, so I don't think about it. I know it's not the easiest business to succeed in. Production requires a lot of money. It's 20 per cent talent and 80 per cent business, but I'm going to try."

On Immortality

Del Rio is this year's recipient of the Robertson Davies award for Best Playwright for *When Children Fall*, a script written and produced

by Del Rio himself, and showcased at the Hart House Drama Festival.

How did he feel when he received the award?

"It was great! It's immortality. My name will always be up there on that plaque." Personally, Del Rio feels that the award validates his talent as a writer, and gives him "a little bit of extra motivation."

Climbing the Ladder

Del Rio began acting in high school plays. "I've done three plays per year since grade 11," he says. Del Rio recalls a visit to Erindale to see a Mike Kessler production, *Upon a Star*: "I thought I was really good until then. I was so impressed with the quality of

work."

He certainly has his sights on many facets of the industry. Along with two others, Del Rio started a production company, Lucky 13 Productions, and remained there for two years before moving on to bigger and better things. "It's all about advancing, advancing, advancing. I got to the point where I thought I could run my own company, so I had to leave and do my own thing."

And so that he did. In less than one year, Del Rio became a professional actor, and is currently involved in film and television work. His recent film, *All-American Girl*, aired on CityTV in January.

Del Rio also works as Director of Programming Development for NetVu and has his own online movie review show for NetVu Live – Canada's largest Internet broadcasting network.

To add to his list of credits, Del Rio was among the first to perform at Mississauga's Living Arts Centre. "We did a sketch comedy, and mine was the first active performance there," he says.

"Anything else I do now, is step work to keep moving up."

Where does he see himself after graduation? "I want to be a major player in the film industry. I want to put myself in the position whereby if I want to act, write, or produce, I can."

Bobby and the Kid

**Hart House Award winners
Bobby Del Rio and Rick Duthie**

By Tracy Moniz

RICK DUTHIE

He sat across from me, coffee in one hand, sandwich on the table. "I was surprised when you called me," he says. Rick Duthie is confident, yet modest, and just a little shy.

Living Modestly

"I'm not an actor yet. I'm an acting student." Duthie is a second-year Theatre and Drama Studies and History major who likes to step offstage and out of character.

"You can't make acting the centre of your existence. If you do, you become shallow. You have to know yourself and see yourself objectively."

Duthie recently took home the Best Performance prize for his leading role in Michael Ondaatje's *Billy the Kid* at U of T's annual Hart House Festival. What did he do with it?

"I gave it to my parents to take home with them. All I wanted out of the experience was the best possible performance, and I think that we had a really successful show."

For Duthie, it's about setting his own goals.

"You just have to do your personal best, and it will be okay."

For the Love of Acting

Duthie's passion for acting was obvious from a very young age. "I used to pretend that I was Emilio Estevez in *Young Gun*," he recalls. Duthie began acting in school plays at the age of 11 and later attended a high school with a very

active theatre program. He smiles when asked about one of his fondest memories. "I played the Merry Munchkin in *The Wizard of Oz* in Grade 10. It was so much fun – definitely one of my fondest memories."

In highschool, Duthie travelled to Nebraska to perform. He also shared the Outstanding Performance Award with another high school student at the Sears Drama Festival in Kingston.

He also sings. "I was a choir boy in grades seven and eight, and only got back into it in grade twelve."

This time lapse, however, is not obvious in his singing. He can certainly carry a tune – as all the Panzerotto Pizza heard, when Duthie sang a few lines during his interview, albeit shyly at first but with a very strong finish.

Does he ever get stage fright? "Oh yeah! I think you have to have it, but you also have to turn it into good energy. Otherwise, the scene won't come alive. It's kind of like the blood that flows through your veins."

Of his Hart House performance, he says, "It was one of the scariest experiences I have had onstage yet."

On the Program

Duthie feels that Erindale's Theatre and Drama Studies pro-

gramme has helped him become more independent. "It isn't just about acting. You learn how to think."

He does, however, feel divided between the focused college training and academic work.

"I can't split my brain in two. I'd rather be doing one or the other."

Pulling the Trigger

"You have to pull the trigger and go after things." This is his mantra. "I am going to try to get into this business. I don't like some of the things I have heard about it, but you have to start small and take baby steps." At this point, Duthie says he wants to become more diversified and start playing as many different roles as possible. "I just want to do my best work, and surround myself with good, honest people who work towards a collective goal."



"You have to pull the trigger and go after things ... I just want to do my best work, and surround myself with good, honest people who work towards a collective goal."



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Ancient Egypt comes alive at the ROM

BY RICHIE MEHTA

You've seen billboards and commercials. It's been touted as the only Egyptian exhibition from the Old Kingdom (2650-2150 B.C.). And Toronto is one of only three global venues to have the show – New York and Paris being the others.

So what's the big deal? It's not often you get to see paintings from 4000 years ago, when humans were starting to build civilization. Or see how artists approached the sculptural human form, without any of the ideas of modern aesthetics and anatomy.

What will attract the masses, however, is the fact that this was the age of the pyramids. The Pharaoh Khufu's Great Pyramid of Giza, or Khafre, who built the Temple for Horemakhet – the god of the rising sun – in front of the Sphinx are two of the many referenced monuments in this exhibition. This is what Egypt is known for, and this time period is without a doubt the most fascinating of Ancient Egypt.

The new show at the ROM, *Egyptian Art in the Age of the Pyramids*, is the largest show to hit the world-famous Toronto museum, and is arguably something we are not likely to see again.

Amassed from over 30 museums and collections around the globe, the show boasts two floors of ancient Egyptian paintings, limestone sculptures, relief carvings, architectural blocks, jewellery, and pottery. These pieces have all been interpreted and presented in a concise and celebratory manner. Indeed, we get the sense, if nothing else, that the ROM is proud to have this collection. The fact that the ROM is one-tenth the size of the Louvre in Paris, and is housing a show that came from there, is a testament to its



This relief sculpture of Pharaoh Menkaure has remained perfectly intact for over 4000 years, and is considered one of the finest works of art ever produced.

increasing prestige in the international scene.

The ROM should be proud. Some of the pieces are exceptional and considered to be the greatest preserved works of art.

The "Slab Stele of Prince Wep-em-nefret" for example, is a limestone painting depicting a prince encompassed by a series of hieroglyphics. It is one of the best-preserved paintings around, with

brilliant yellows, umbers, and gold colouring. Incidentally, the stone was found set against another stone, which helped preserve it for thousands of years.

Other relief carvings depict life from

the commoner's point of view, showing donkeys and oxen at work, hunting life, and the use of papyrus reed boats down the Nile. What's amazing is how much detail and information these reliefs give, considering they're only a few millimetres thick.

At the centre of the show is the life-size relief sculpture, "Pharaoh Menkaure and a Queen." The sculpture depicts these two royal figures, the builders of the third pyramid of Giza, in fine finished detail. It gives an accurate account of how the human form was perceived and also suggests how royalty was seen viewed as divine in Ancient Egypt.

The forms are simplified and stylized to show somewhat ideal body types and posture, but there is evidence to suggest that this sculpture may in fact be a portrait of this Pharaoh and Queen – arguably one of the earliest portraits ever.

As a collection, it brings together so much information and fascinating insight into the earliest civilization, that few will find it boring.

As Dr. Krzysztof Grzymalski, co-curator of the exhibition, stated in his opening remarks, "Why does Egypt fascinate us? It's something we all have to ask ourselves. Even though their art is based in tombs, it's about celebrating life, not death. They write down their names in their art, and when you read these names, you prolong their lives."

He followed with an old proverb: "Everyone fears the passage of time, but time fears the pyramids."

These artifacts have transcended time, and through some miracle of administration and diplomacy, they have ended up in Toronto. Take advantage of this show.

The show runs until May 22 at the Royal Ontario Museum. Tickets can be purchased in advance through TicketKing or at the ROM.

photo/ROM

Norman Liota combines native sounds with 60s rock

CD/REVIEWS

BY ERICK MCKINLAY

DJ Rap

Learning Curve
(Sony)

Norman Liota
A Strange Voice
(Last Tango)

Orishas
A Lo Cubano
(EMI)

The sounds of robotics and strong bass make DJ Rap's album *Learning Curve* bizarre. The 12-song album carries the back-beat of the well-known style of robotics. While an unusually strong sense of bass is given centre stage, the two factors merge together to give birth to something that seems to touch upon the occult. Although I did not enjoy the CD, DJ Rap's voice is very impressive as she goes through several styles of music and is able to handle them with condense. At first, it seems that DJ Rap is trying to reach a specific audience, speaking out about sexism and female inequality. There are some pieces like "Change," which touch on freestyle and contain good rhythm and catchy lyrics. This gets lost however, amongst other songs which are full of depressing and often negative lyrics that end up bringing down the all-round quality of the album. Personally, "Fuck With Your Head" and its three lines of lyrics, just doesn't do much for this reviewer.

Learning Curve is definitely an interesting piece of work. However, for a collection of songs, it leaves something to be desired. While some of its content is enjoyable and sometimes contains positive social messages, the rest of the album is full of twisted lyrics which are repeated far too much. The album seems like a dark broken record that should never be played.

Guitar, Guitar, Guitar. Norman Liota's talent with the instrument is very pronounced and efficient in the album, while the backup sound of soft drums provides a Native American air. In his debut Liota provides a great new style of easy listening. Still, at the same time, one cannot help but hear a Rock echo which goes back to the late 1960s and 1970s. During pieces like "Faith and Doubt," Liota's voice and guitar bear an extreme resemblance to the works of Simon and Garfunkle.

Liota's voice and guitar bear an extreme resemblance to the works of Simon and Garfunkle.

While it often seems that he is crying out in sorrow, Liota's songs retain an uplifting spirit. The lyrics, which speak of nature and life, are accompanied by instrumental talent, providing a unison which is pleasing to the ear. The Native American touches in Liota's album are especially pronounced in "By The Shiny Big Water" and "Feather Of The Crow," while "Through The Hidden Door" has a definite soft-rock feel.

The album is a great collection of unique songs which are relaxing and spiritually uplifting. The soft touches on the guitar and random strange echoes in the background are mystifying and pleasantly surprising. Liota does a very good job of keeping his pieces interesting, and redefines the term easy listening.

You'd swear you were dreaming! This album is an example of the marriage of hip-hop and latin music. Songs often break from rap sections to short latin-style solos, and vice versa. Having a definite gangster rap base, *A Lo Cubano* contains an array of sounds from the Caribbean and North America. The four very talented artists, who go by the names of Flaco-pro, Guerrero, Roldan, and Ruzzo are very capable singers who succeed in forging two very different types of music.

The songs contain great individuality and touch on a wide range of issues. "Barrio" and "Atencion" are gangster based Spanish rap, and speak about life with violence. On the other hand, "Madre" is a song which the four singers dedicate to their respective mothers. Other songs clearly speak of Cuba and Latin America, which show Orishas' interest in making social statements. Backed by the sound of drums, police car sirens, and even Cuban drums, these songs are well produced by Niko for La Chapelle of Paris.

A mix of the Tropics and the North American Barrios, *A Lo Cubano* doesn't only sound musically unique, it is unique. The talented performers come together to produce a great mix of Western music. From a lively bass, to wild Caribbean sounds, this CD covers a large scope of musical area.

CLUBS

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The *Overcoat*, a 90 minute show without dialogue, singing, or dancing, is a remarkable display of expression and movement.

Forever Tango shows off its timelessness

Musical revues, as a genre of theatre, have difficulty in succeeding, simply because they must work without a narrative to create an engaging stage presence for their performers. As well, they exist solely on the strength of their musical numbers, and must therefore showcase exceptional talent in this arena.

THEATRE / REVIEW

BY RICHIE MEHTA

Forever Tango is a collection of dance numbers and orchestral offerings from South America. Originally conceived and choreographed by Luis Bravo, the show now comes to Toronto after a successful Broadway run.

Forever Tango is an example of a successful revue. It's a showcase for a group of incredibly gifted dancers, a sensational orchestra, and exotic choreography that proves you don't need a story to be exciting. In fact,

each dance number is its own narrative, creating a dramatic impact from the dynamic movement and interaction between the dancers.

Each dance has its own flair and its own pace, and each dancer has a unique character. Unlike the recent *Forever Swing*, this show offers a diverse array of musical numbers.

Most of the show focuses on individual couples, each with their own methods and styles. Luis Castro and Claudia Mendoza, for example, dance the tango with a knack for comedy and slapstick. Castro, with his short moustache and glowing white pants, never ceases to alter his facial expressions, and surprises even his dance partner with his quick wit and even quicker moves.

But it's the footwork that deserves the most attention. Says Bravo of the dance, "If properly danced, the upper body is stiff the movement is from the waist down."

The footwork is so complicated and captivating that the audience is often

left gaping in amazement.

The only element that hampers the show is the orchestra, which has a few too many sets, interrupting the otherwise consistent pace.

The lighting, which heightens the intimate and sensual quality of the tango, and the elegant costume design by Argemira Affonso can only be described as glamorous and alluring. In particular, Miriam Larici and Cesar Coelho's opening and closing numbers reflect the show's passion. Larici's seductive costume and her stealthy movements contrast with Coelho's leaps and mercurial response, making them the most astounding duo of the show.

Few shows exude the enthusiasm and spirit of *Forever Tango*. The Tango dance is often labelled "the dance of passionate love." In these times, this phrase may seem contrived and even satirical, but *Forever Tango* shows that the dance is very much alive, and worthy of our admiration and regard.

You may know Moris Panych as the grey-haired man from the X-Files, but those who have seen his new play, *The Overcoat*, know him as an innovative, often brilliant strategist and director.

THEATRE / REVIEW

BY RICHIE MEHTA

The show, which opened last Thursday at the St. Lawrence Centre for the Performing Arts, is based on Nikolai Gogol's short story about an overcoat that transforms the life of an architect. That architect – known as The Man, and played by a tireless Peter Anderson – goes to work, gets ridiculed by his co-workers, and goes home depressed every day. However, soon after buying a new overcoat, he becomes an overnight sensation. Tragically, he ends by losing everything.

It is a narrative play without dialogue. A ballet without dancing, and a musical without singing. And in all of these categories, it's nearly a perfect show.

This innovative design resulted from four weeks of improvisational rehearsals at Vancouver's Playhouse in 1997. All that the actors had to work with was this sketchy story, an elegant score by Dmitri Shostakovich, and the constraints of no speaking, singing, or actual dancing.

What's left to work with?

Expression and movement.

In fact, this show does for movement what *Heaven* and *Art* do for dialogue: it takes it to a level of complexity that is so fascinating and engaging that the 90-minute running

time feels like a tenth of that.

The exaggerated performances are all hilarious, especially Allan Morgan as the Head of the Firm, and Anderson as The Man, a humble, lonely soul who gets a taste for glory, only to end up living the greatest tragedy.

The only problem with the show is its lack of emotional depth, especially in the climax. The Man's tragedy is something that should resonate through the audience. And even though the play is comedic on the surface, it should be rooted in the tragedy of the situation – the wonderfully dim set design, reminiscent of depression-era New York, and the moody lighting by Alan Brodie, all support the atmosphere of tragedy.

However, the greatest moments are hilarious. Every morning, when The Man goes to work, we see hordes of men and women go off to work on a street car, which is propelled by the actors by holding an overhead railing and running. In the sweatshop scene, a dozen hulky men are hunched over their sewing machines, rhythmically tapping their foot pedals while making the overcoat in a frantic, synchronized manner. Again, it looks and feels like a musical number with perfect choreography, yet it isn't.

The Overcoat is also the first theatrical production I've ever seen that has opening credits, like a film. This only adds to the charm and ambiguity of the play. How the hell can this be classified? See for yourself, and try to figure it out.

The *Overcoat* runs until Saturday, March 18, at the St. Lawrence Centre for the Performing Arts. For tickets, call The Canadian Stage company at (416) 367-8243.



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1

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3

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4

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Jorge Torres and Karina Piazza in Luis Bravo's *Forever Tango*.

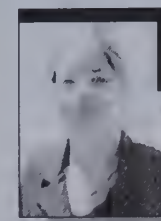
photo/Luis Bravo Productions

Pub is all ages now. Have you been going?



"It makes more sense now that the pub is all ages because otherwise it is not fair to students who are underage."

— Penny Hsu



"Now Thursday nights are not exclusively for one type of UTM person – people go to dance anyhow, not to drink."

— Sara Witalis

TALKING HEADS



"I think an all ages pub is an improvement: the pub is a place where people can go and dance where they are sure to see a lot of people they know."

— Beth Conklin

Trainspotting director takes us to the heart of darkness

Critics panned it, and judging from box-office returns, so did audiences. And as an anti-Leo activist, I had a bad impression of the film. However, *The Beach*, the latest effort from *Trainspotting* and *Shallow Grave* director Danny Boyle, is an impassioned, cerebral experience, akin to David Fincher's *Fight Club*.

FILM/REVIEW

BY RICHIE MEHTA

The advance trailers for the film never failed to shirt-less shot of star Leonardo DiCaprio, and the film was labelled as "Leo's first starring role since *Titanic*." However, promoting it as a star vehicle for an overrated teen heartthrob does the film an injustice.

The film begins with an *Apocalypse Now/Blade Runner*-type monotone voice-over by DiCaprio, who plays Richard. Backpacking through Thailand, Richard is disgusted by the swarms of tourists and

opportunists he sees. Indeed, the overhead neon lighting and merchandise-infested Bangkok is reminiscent of the decaying Los Angeles underworld in *Blade Runner*.

After meeting psychopathic floor-mate Daffy, played by an underused Robert Carlyle, Richard learns the whereabouts of a secret island paradise off the coast of Thailand. He sets off to find it with the help of two new friends, the beautiful Françoise (Virginie Ledoyen), and Etienne (Guillaume Canet).

This is fairly straightforward, and the trailers show this faithfully. However, after they find the beach, the film becomes a hallucinatory trip through paradise, and – again, like *Apocalypse Now* – through the heart of darkness.

This is how I came to appreciate the film. It would have been so easy for Boyle to create a tapestry of heaven in this secret beach paradise, only to destroy it in a violent bloodbath. But instead, the film dissects the idea of paradise, relating it to human desires and motivations, by raising the question of how far a person would go



to reach paradise if it was within their grasp. Add to this the idea that in order to reach this paradise, and live there, nobody else could ever know about it.

To impose conditions like these compromises the mental ease which is supposed to be a quality of paradise – and it is just this type of complication that raises issues in *The Beach*.

DiCaprio, who is less of the wooden board he was in *Titanic*, plays a deeply flawed character that repels audience admiration through his questionable actions. That's another strength of the film, and even though many other actors could have played the role with equal conviction, Leo does justice to the material.

But the film works because of the direction, writing, and cinematography, not its top-billed superstar. Its exploration into the notion of searching for a mythical paradise, a notion that we all entertain, and the clashing of reality with that myth is a fascinating wake-up call for daydreamers who want to leave the Western world in search of a tropical Shangri-La. The film doesn't say that paradise doesn't exist. It's just in a place you would never think to look.



Françoise (Virginie Ledoyen), Richard (Leonardo DiCaprio), and Etienne (Guillaume Canet) stare at the island paradise, only 2 kilometers away in *The Beach*.

New film never passes Scrimmage line

Bruce Willis had his ups and downs in the last few years. He's hit the lowest level of superstardom (*Hudson Hawk*, *Mortal Thoughts*), won critical success (*Pulp Fiction*, *Nobody's Fool*) and scored success at the blockbuster level in the past two years (*Armageddon*, *The Sixth Sense*).

FILM/REVIEW

BY RICHIE MEHTA

As with any career, the more you work, the more success you'll have. However, by the same token, you'll also have more duds. That seems to be Willis's pattern, since he's popping up in a new film every few months.

This month, he's come up with an unoriginal and sloppy action-comedy, *The Whole Nine Yards*. The film is as forgettable as it is cliché.

The film stars Willis as a hitman called Jimmy the Tulip, who moves into a Montréal suburb under a witness protection programme. His next-door neighbor, a dentist named Oz (played by Matthew Perry), immediately recognizes him as a killer, and reacts in what is intended to be a hilarious manner.

Oz, who lives a depressing, miserable life because of his Québécois wife (played with condescending idiocy by a repulsive Rosanna Arquette) sets out for Chicago to rat out Jimmy to his enemies at her request. Once Jimmy learns about this, things start to happen.

The story sounds quirky and has some



Matthew Perry, Bruce Willis, and Amanda Peet star in the ill-fated *The Whole Nine Yards*.

potential, but that quickly dies with Perry's overacting, Arquette's horrible acting, Kevin Pollack's embarrassing turn as a typical mafia leader, and the trite script by Mitchell Kapner.

In fact, the only good thing about the film is Bruce Willis' character, who always has control of the situation, and always seems to be hiding something. But this is overshadowed by the film's many horrors.

One can fairly draw comparisons to *Gross Pointe Blank*, which also followed a hitman into suburbia, playing out a dark action-comedy. However, the quirks of the characters in *Blank* – the high school friend who never actually reacts to the realization that his old friend is a hitman, and the nonchalant ways in which star John Cusack carried out his hits, made the film an appealing rarity.

In *The Whole Nine Yards* the charac-

ters' quirky twitches, inexplicable actions, and (specifically for Perry) the slapstick comedy of running into doors and tripping, are all evidence of sloppy writing, uninspired direction, and just plain uncreative decision-making.

It's as if the film sits on the border of being an outrageous dark comedy (like *War of the Roses*) and a light-hearted romantic comedy (such as *A Fish Called Wanda*), and ends up in Hollywood pur-

gatory. Plus, placing the action in Montréal would have been better if it had more purpose – the narrative reason for being in Montréal is contradicted in the film.

We learn to accept these occasional cinematic mishaps, and hope that in the future, everyone learns from their mistakes and never works together again.

As for Bruce Willis, I hope he makes another *Die Hard*.

photo/Pierre Vinet

SPORTS

Women's ball hockey season ends

Four teams start
playoff run on
Tuesday

BY CHANDRA GILBERT

A few important games were played this week, as teams jockeyed for their final positions before entering the playoffs. The Bond Girls looked to stop the Little Devils in order to secure a position at the top of the league after the 2-1 loss to the Flaming Paralyzers two weeks ago. The Beautiful Losers tried to hold on to their position in the fourth and final playoff spot with a win over the Vacant Rage. Finally, the Flaming Paralyzers looked to stay undefeated in the regular season with a win over the Rogues.

Bond Girls vs. Little Devils

This seemed to be the quietest game of the season, as both the Bond Girls and Little Devils scrounged up players for the early Monday morning game. Both teams boasted eight players when the game ended, with players struggling to wake up. The Bond Girls didn't seem to have much energy, as the Little let in only three goals during the first half of the game. This was a surprise, as the Bond Girls generated most of their offence in the first period. Goals scored by Gina Rajack (2) and Kim Shapcott occurred from the top of the key. The second half showed more on the scoreboard, as the Bond Girls woke up with Shapcott scoring six goals and Rajack

scoring two goals to run up the score over the Devils. The Devils, frustrated by the scoring success of the Bond Girls, started to rough up the play. Devils' forward Melissa Morrison received a penalty for roughing with three minutes left to play. However, the ensuing power play stopped when Shapcott split the defence and scored top corner. The Devils spoiled the Bond Girl shutout as Holly Grand snuck one past Miel McGerrigle with a minute left in the game, on a nice pass by Robin Tucker. Both teams played great and good luck to the Bond Girls in the playoffs.

Vacant Rage and Beautiful Losers

The Vacant Rage, poised to end their season on a winning note, took on the Beautiful Losers Tuesday morning. This game was a low scoring affair, as the Beautiful Losers won this game 2-0 over the Rage. The first period showed close checking and many chances, as both teams looked to open the scoring. Goalies Amanda Skirving and Katherine Klauck played well, as they both turned away many good shots. The first period looked as if it would have remained scoreless, until Erin Gawley ripped the ball from the point past goalie Skirving. This made it 1-0 for the Beautiful Losers. The second half showed the perseverance of the Rage, as forwards Nikki Parent, Jessica Franzen and Laurie Schirripa chased the ball into the corners looking for an outlet pass to score. Unfortunately, great defence by Erin Gawley and Jennie MacIntosh forced the Rage back into their own

end. The second goal came just over five minutes into the second period, as Jennie MacIntosh let a shot go towards the net after fighting a Rage player for possession. The final score was 2-0.

Flaming Paralyzers vs. Rogues

In what could be a preview of the finals, the Flaming Paralyzers met the Rogues on Wednesday morning. The Rogues struck early, as Khush Amaria slid one past goalie Debbie Medeiros in the first minute of the game. This gave the Rogues the edge on confidence, as the Flaming Paralyzers struggled in the first five minutes of the game. The Rogues kept the pressure on the Paralyzers as Medeiros made many saves to keep her team afloat until they got things going. Just over five minutes into the game, Hazlon Schepmyer scored to tie the game. Cheryl Reid also answered for the Paralyzers, making the score 2-1. But the Rogues didn't back down. Emily Pond blasted one from the point on a backhanded pass from Alison Fernandes to tie the game up at two. Both teams fought hard for possession, as the ball bounced back and forth from end to end, due to good defence from both teams. The Flaming Paralyzers took the first period with 25 seconds to go, as Karen Smith scored. The second period showed tight checking and lots of running, as both teams had great scoring opportunities. The Paralyzers had the chance to make it a 4-2 game when Nadia Finley took a high-sticking penalty at 18:34. The line of Schepmyer and Smith, with Sarah Jantzi and Christina Hosein, tried to score with the extra attacker but good defence by the Rogues and skills by goalie Ceri Jones kept the score the same. With time running down, the Rogues looked to have lost the game, but a timely goal by Amaria at 3:03 tied it up and made things interesting. The score remained tied 3-3.

Good Luck to all the teams that made the playoffs. The semifinals commence this week: The Flaming Paralyzers meet the Beautiful Losers Tuesday February 22 and the Bond Girls meet the Rogues Wednesday February 23. Both games start at 8:00 a.m.

The Little Devils and the Vacant Rage played a great season and their participation contributed to the success of the league. Hope to see both teams in the playoffs next season.



The Beautiful Losers and Vacant Rage scramble for the ball. The Losers won 2-0.

Bristol U shocks UTM, hands
Fury first loss in three years

BY ZAIN FANCY

In a shocking upset in the EBHL before Reading Week, Bristol U defeated the powerful and formerly undefeated Fury, in a Bristol U-dominated 5-2 victory. With the betting line favouring Fury, and Fury members Chris Carrabs and Bruce Worthington predicting 7-2 and 8-4 victories, things did not look too good for Bristol, who had been talking trash all week about how they would beat Fury. The hustle of Bristol U and the spectacular goaltending of Tony Raco handed Bristol the easy victory.

In the first half, Fury had a scoring chance in the first 30 seconds, but Raco came up big with a spectacular sprawling save. Five minutes in, Bryan Foo opened the scoring for Bristol when he one-timed a Darren McLeod pass. Mike Arage scored nine minutes later off a Ravi Uppal rebound. At the half, Bristol was up 2-0 as Raco continued to make spectacular save after save.

At the start of the second half, Bristol put away Fury for good, as Ravi Uppal scored what would prove to be the game winner when on a breakaway, he picked the top corner. Uppal scored again with seven minutes to go, when he found himself faced with an empty net. Fury finally broke the shutout on the flukiest of goals, as Steve Pontet's shot hit the back wall, and bounced off the goalies back. Arage then scored his second on a blistering shot, to put Bristol up 5-1 with five minutes to go. Dave Curran

replied for Fury in the dying minutes, when his shot went off a Bristol player's stick and in.

Riding the heroics of Tony Raco, coupled with Bristol's heart and hustle (beating Fury to almost every loose ball), there are now two powers to deal with in division one, as Bristol is undefeated with Raco – the top goalie in the league – in net. This game was probably a preview for the division one finals. Members of Fury summed up the game in one line: "You guys just beat us, no excuses."

This week in ball hockey

Tuesday Feb. 8:

Div. II – BMF vs. HoLoHo @ 10am

Div. I – Fury vs. Patriots @ 11am

Div. I – Bristol U vs. Turnovers @

12pm

Div. I – Sloppy Joe's vs. Untouchables @ 1pm

Wednesday Feb. 9:

Div. II – HBFT vs. Dynamo @ 10am

Div. I – Goodfellas vs. Leafs @ 1pm

Thursday Feb. 10:

Div. II – PBU vs. Brahma Bulls @ 2pm

Div. II – Fierce vs. Free Agents @ 3pm

UNEC runs up the
score on Last Second

BY ADAM GILES

In a completely lopsided game on February 7, UNEC blew away Last Second 14-2 – their second straight 14-goal output – in coed indoor soccer two weeks ago. With 28 goals for and two goals against, UNEC seems to be the favourites for winning both the coed indoor soccer regular season title, and the championship.

UNEC quickly built up a lead and held it for the duration of the game. Last Second kept it close though, scoring both of their goals in the first half – one from Taufik Al Sarraj and one from Stephanie Kishimoto. UNEC led 6-2 at halftime.

At the beginning of the second half, Amy scored for UNEC to make it 7-2 and Last Second's frustrations began to show. During the following play, Last Second's Albert Bekoe yelled, "Do we suck this bad?"

More UNEC offence followed this lighter moment in the game. Amy led the way for UNEC, scoring three more second-half goals. Scott Baker and Thao Nguyen combined for several nice passing plays. Baker also provided another amusing moment near the end of the game. With Baker taking over the goaltending duties for his team, Last Second's Belal Sheik came in alone and got off a hard shot. Baker then ducked for cover and the ball dinged off the post.

By the time the game was over, every UNEC player had at least one point. Amy, finishing with four goals and three assists, was the player of the game. UNEC's Caz Sobec scored a hat trick, Nguyen scored two goals and added two assists, and Steve Fries scored two goals and one assist.



With their 14-2 win over Last Second, UNEC remains undefeated.

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Erindale Men's Ball Hockey Standings

DIVISION ONE							DIVISION TWO						
TEAM	W	L	T	GF	GA	PTS	TEAM	W	L	T	GF	GA	PTS
Fury	4	1	0	32	11	13	HoLoHo	4	0	1	34	10	14
Bristol U	2	1	2	24	15	11	BMF	4	1	0	46	19	13
Leafs	2	2	1	25	24	10	PBU	4	1	0	36	11	13
Untouchables	2	2	1	33	36	10	Fierce	3	2	0	22	28	11
Turnovers	2	1	1	26	26	9	Free Agents	2	2	1	26	33	10
Sloppy Joes	2	2	1	20	30	8	Brahma Bulls	1	4	0	17	28	7
Patriots	0	1	3	22	24	7	Dynamo	1	4	0	10	33	7
Goodfellas	0	4	1	19	34	6	HBFT	0	5	0	10	42	4

Men's top scorers

DIVISION ONE				DIVISION TWO			
G	A	Pts		G	A	Pts	
Mandeep Gill (Untouchables)	8	5	13	Adam Daly (BMF)	17	9	26
Chris Murphy (Turnovers)	7	6	13	Arbi Aghazarian (PBU)	11	4	15
Ravi Uppal (Bristol U)	9	3	12	Jay Zwolak (BMF)	9	4	13
Rajwinder Sandhu (Leafs)	8	3	11	Marcus Morrison (Bulls)	9	4	13
Chris Carrabs (Fury)	7	4	11	Adam Giles (HoLoHo)	9	3	12
Sheldon Martin (Patriots)	8	2	10	Yasin Ozturk (HoLoHo)	8	3	11
Sean Valles (Untouchables)	6	4	10	Joey Dias (PBU)	8	3	11
Bruce Worthington (Fury)	4	6	10	Jay Caine (BMF)	5	6	11
Steve Murphy (Turnovers)	8	1	9	Vincent Cheng (Free Agents)	7	3	10
Neal Carley (Fury)	6	3	9	James Miller (PBU)	6	3	9
Victor Santos (Sloppy Joe's)	6	2	8	Adrian Milotic (HoLoHo)	5	4	9
Darren McLeod (Bristol U)	3	5	8	Ian Morrison (BMF)	5	4	9
Brandon Garrett (Fury)	3	5	8	Chris Shim (Brahma Bulls)	5	4	9
Damon Conrad (Patriots)	6	1	7	Ryan Dunn (HoLoHo)	2	7	9
Dave McIntosh (Turnovers)	6	1	7	Scott Baker (HoLoHo)	2	7	9
Fareed Khan (Untouchables)	5	2	7	Sean O'Leary (PBU)	3	5	8
M. Oberhauser (Goodfellas)	4	3	7	Darryl Sequeira (BMF)	3	5	8
Mike Burgess (Patriots)	4	3	7	Belal Sheik (Free Agents)	6	1	7
Gary DeSouza (Bristol U)	3	4	7	Pierre Bejjani (Fierce)	6	1	7
Bryan Foo (Bristol U)	3	4	7	Rob Adamovsky (Dynamo)	6	1	7

Top Goalies

DIVISION ONE		DIVISION TWO	
GAA		GAA	
Tony Raco (Bristol U)	2.00	Kevin Spence (HoLoHo)	2.00
John Carrabs (Fury)	2.50	Mark Bartolini (PBU)	2.20
Steve Ghose (Bristol U)	4.00	Kevin Ali (Fierce)	3.50
Sukhzant Dhillon (Leafs)	4.80	Joe Bakewell (BMF)	3.80

Suspensions

The following players cannot play a game until they pay their \$10 fines:
Div 1 – John Daniel, Untouchables
The following players have been suspended for one game and fined \$10 for three minors in a game:
Div 1 – Dave MacIntosh (Turnovers) Div 2 – James Miller (PBU)
The following players have been suspended for one game and fined \$10 for 21 total penalty minutes:
Div 1 – Harpal Panglia (Leafs), Paul Hale (Sloppy Joe's)
Sloppy Joe's have been deducted 2 points for surpassing 80 team penalty minutes.

Players of the week

DIVISION ONE
Tony Raco (Bristol U) – Tony backstopped Bristol U to a 5-2 victory over Fury, helping his team jump into second place in division one.
Mandeep Gill (Untouchables) – Mandeep scored four goals and added three assists in his team's impressive 14-6 thrashing of the Turnovers.
DIVISION TWO
Adam Giles (HoLoHo) – Adam scored four goals and added one assist for a five-point game in HoLoHo's 10-2 mauling of Fierce.
Vincent Cheng (Free Agents) – Vincent netted a hat trick and two assists for the Free Agents in a close game against HBFT.

Commissioner's betting line

DIVISION ONE
Patriots vs Fury – Fury +4.5, o/u 9.5. Patriots playoff hopes over.
Bristol U vs Turnovers – Bristol +2.5, o/u 10.5. After win vs. Fury, Bristol can't be underdog against anyone.
Sloppy Joe's vs Untouchables – Untouchables +2.5, o/u 13.5. Untouchables ride wave from last game's 8-goal win, Gill on fire.
Goodfellas vs Leafs – Leafs +3.5, o/u 10.5. Sandhu will win the game on his own for the Leafs.
DIVISION TWO
BMF vs HLH (Div 2 game of the week) – HLH+0.5, o/u 7.5. Can HLH defence stand up to BMF offence?
HBFT vs Dynamo – Dynamo +2.5, o/u 10.5. HBFT showing signs of life still won't win.
PBU vs Brahma Bulls – PBU +6.5, o/u 12.5. Bulls will get run over in a blowout.
Fierce vs Free Agents – Pk. Winner of this game will claim the last playoff spot.
– Commissioner Zain Fancy's predictions:
Week four: 7-0-0; Season: 20-1-3, 95%
Week five: 4-4-1; Season: 24-4-4, 86%

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HoLoHo blows Fierce away, claim first place

By Jon Lee

In a match between the second place HoLoHo and tied-for-third Fierce, HoLoHo showed they wanted top spot in division two by blowing away their opponents 10-2. Division two top goalie, "Stone Cold" Kevin Spence, backstopped another stellar game for HoLoHo, while Adam "Lucky" Giles, with four goals and one assist, and Adrian Milotic, with three goals and one assist, supplied the offence.

As expected, Fierce and HoLoHo fought a close first period. HoLoHo opened the scoring when Scott Baker fed teammate Yasser Firoozyan. Milotic then scored to pad the lead, but Atif Sayeed responded for Fierce to make it 2-1. Then, Giles of HoLoHo (who scored on a one-timer from Milotic) and Chahal of Fierce (who scored on a solo effort), traded goals to end the first half. HoLoHo led

3-2 at halftime.

But then in the second half, the floodgates opened. Seven consecutive goals by HoLoHo sunk Fierce, who now holds the fourth and final playoff spot. Fierce took too many penalties, which gave HoLoHo two powerplay goals by Giles and HoLoHo's captain, Yasin Ozturk. Firoozyan finished with two goals and one assist, Ozturk netted one goal and one assist, and Scott Baker and Ryan Dunn each contributed two assists. HoLoHo now has five players among the division two scoring leaders.

After BMF's loss to PBU, HoLoHo now holds first place in division two and they look to secure the top spot when they face BMF this week. Meanwhile, Fierce – who are two penalties away from losing two points from their point-total – must now fight for their playoff lives as they face the fifth place Free Agents, who are only one point behind them.

Go Leafs Go!



Leafs' Rajwinder Sandhu looks for a rebound from Sloppy Joe's goalie Dave Medieros. Sandhu collected two goals and three assists and the Leafs won the game 11-2.

Untouchables humiliate Turnovers

By Zain Fancy

What a drubbing! The Untouchables hammered the Turnovers in embarrassing fashion, pumping 14 goals past Turnover goalie Mark Riopal. This game saw the return of Mandeep Gill to top form, as he singlehandedly defeated the Turnovers with a seven-point game. In the first five minutes, the Untouchables were up 4-0, with a pair of goals from the Valles brothers, Shayne and Sean. Mark Mahzar replied for the Turnovers when his shot went in off the inside crossbar, was originally called back, but upon further review was called a goal. Both teams exchanged one more goal going into the second half, with the Untouchables leading 5-2.

In the second half, the Turnovers looked totally disinterested and left their goalie to fend for himself. Untouchables scored the first four goals, with the Turnovers replying for two. Untouchables then outscored the Turnovers 7-2 in the last 10 minutes, to make the final 14-6. Notable goals came from Mandeep Gill and Fareed Khan. Gill danced through a couple of defenders and picked the top corner on the goalie, and Khan found himself with a breakaway, as he calmly waited, waited, and waited (since nobody came back to help out the goalie), then fired in low wrist.

After the game, in typical

Untouchable style, the trash talking came out. Steve Murphy of the Turnovers, who is averaging five points per game, was reportedly referred to as a 'Jabroni.' If Murphy, who is one of the top two forwards in the school, is a Jabroni, how do the Untouchables feel about everyone else (actually, it doesn't matter what they feel). Also, the Turnovers reportedly told the Untouchables to put on some skates and see what happens. Obviously, the Untouchables would

lose, but when it came to the game they were playing, they came out victorious in a dominating display. With their forwards rejuvenated and their goalie, Sheraz Mahmood, not allowing nine goals, the Untouchables are now in a position to make the playoffs. The Turnovers will be hard pressed as they have the hardest schedule of any team in the league. Plus, it is rumoured that their goalie, Mark Riopal, is out for the season with a recurring shoulder injury.

Ball hockey fans cheer on

By Jon Lee

In the past, fans came out in droves to watch UTM's religious ceremony: ball hockey. People call hockey a religion in Canada, but for a religion to prosper, people must come and support it. Ball hockey may not be like it was in the past, but there are still fans that come out to profess their faith.

Ball hockey fans Kiran Verma and Nadia Sheikh are among those who still love to take in a game. When asked what they like about the games, Verma is quite happy to explain: "The atmosphere is great, there's competitive play, and the fans are in it [the game]."

Her friend Sheikh agrees. "It's a good, competitive game. The determination of two teams [to win] gets the fans involved."

It is still apparent to the people at games. Fans cheer on their favourite team, boo so-called "bad calls," and gasp at breathtaking saves and goals. Verma points out that for the most part, fans also cheer "if they know the players, as most games will attract their [the team's] friends." Sheikh concludes by saying that, "the diehard fans are watching."

The roar of the crowd, the thrill of the game, and the chase for the championships are here as they are in any professional sport. This ball hockey religion looks like it's still thriving.

Men's "non-contact" ball hockey box scores: Week five

DISCLAIMER

Since the Centre for Physical Education no longer provides The Medium with game sheets, this information is gathered by The Medium. If certain games are missing, then The Medium was not able to attend the game. Thank The Medium's resourcefulness for working around the uncooperative department of athletics to supply the ball hockey box scores.

Thanks—Sports Editor.

DIVISION I

Leafs 11 vs. Sloppy Joe's 2

First Half

1. Leafs, Sohal (Gill) 17:51
 2. Leafs, Gill 16:35
 3. Leafs, Sandhu (Singh) 14:40
 4. Sloppy Joe's, Santos 14:03
 5. Leafs, Nagra (Sandhu) 11:30
 6. Sloppy Joe's, Maw 8:28
 7. Leafs, Panglia 6:02
 8. Leafs, Sandhu (Nagra) 3:27
 9. Leafs, Panglia (Sandhu) 2:17
 10. Leafs, Sohal (Singh) 1:02
- Penalties: Panglia, Leafs (high sticking) 11:17, Williams, Sloppy Joe's (holding) 5:34

Second Half

11. Leafs, Nagra 18:35
12. Leafs, Nagra (Sandhu) 7:53
13. Leafs, Nagra 4:28

Penalties: Hale, Sloppy Joe's (roughing) 12:00, Hale, Sloppy Joe's (interference) 1:00

Bristol U 5 vs. Fury 2

First Half

1. Bristol U, Foo (McLeod) 15:50
2. Bristol U, Arage (Uppal) 6:45

Second Half

3. Bristol U, Uppal (McLeod) 19:47
 4. Fury, Pontet 9:23
 5. Bristol U, Uppal (DeSouza) 7:20
 6. Bristol U, Arage (McLeod) 5:40
 7. Fury, Curran 2:10
- Penalties: Ghose, Bristol U, (interference) 18:40, Raco, Bristol U (unsportsmanlike) 17:40, Carley, Fury (unsportsmanlike) 17:40, Arage, Bristol U (sliding) 16:03

Untouchables 14 vs. Turnovers 6

First Half

1. Untouchables, Se. Valles 19:02
 2. Untouchables, Sh. Valles 17:18
 3. Untouchables, Sh. Valles 16:04
 4. Untouchables, Se. Valles (Gill) 14:58
 5. Turnovers, Mazhar (Zebeski) 12:30
 6. Untouchables, Gill (Dimtsis) 10:15
 7. Turnovers, McIntosh (C. Murphy) 0:08
- Penalties: Zebeski, Turnovers (roughing double minor) 3:00, Riopel, Turnovers (roughing double minor) 1:25

Second Half

8. Untouchables, Se. Valles (Sh. Valles) 19:00
9. Untouchables, Dimtsis (Gill) 17:38
10. Untouchables, Gill (Sh. Valles) 16:00
11. Untouchables, Umar 13:28
12. Turnovers, C. Murphy (Zebeski) 12:13
13. Turnovers, McIntosh 11:40
14. Untouchables, Khan (Gill) 10:30

15. Untouchables, Mundi 8:00
16. Turnovers, McIntosh 7:15
17. Untouchables, Gill 6:14
18. Turnovers, C. Murphy (Zebeski) 4:12
19. Untouchables, Khan (Se. Valles) 4:05
20. Untouchables, Gill (Mundi) 0:35

Fury 7 vs. Leafs 2

First Half

1. Fury, Carley (Malozzi) 17:00
 2. Leafs, Sandhu (Singh) 15:35
 3. Fury, Malozzi (Carley) 5:30
- Penalties: Michelucci, Leafs (sliding) 8:04, Panglia, Leafs (unsportsmanlike) 7:45, Pontet, Fury (interference) 4:50, C. Carrabs, Fury (unsportsmanlike) 2:50, Izquierdo, Fury (high sticking) 0:00

Second Half

4. Fury, Curran 15:00
 5. Leafs, Sandhu (Gill) 14:26
 6. Fury, Garrett (C. Carrabs) 11:05
 7. Fury, Izquierdo 9:20
 8. Fury, Carley (Malozzi) 6:45
 9. Fury, C. Carrabs (Worthington) 5:13
- Penalties: Curran, Fury (interference) 19:30, Panglia, Leafs (high sticking) 18:30

DIVISION II

PBU 5 vs. BMF 3

First Half

1. BMF, Corbett (Daly) 16:40
 2. BMF, Daly 13:03
 3. PBU, Corkum 12:23
 4. PBU, Dias 11:35
 5. BMF, Daly (Zwolak) 7:46
- Penalties: O'Leary, PBU (roughing) 18:25, Miller, PBU (roughing double minor) 9:00, Poon, BMF (roughing double minor) 9:00, Aghazarian, PBU (roughing) 9:00, Zwolak,

BMF (interference) 1:30

Second Half

6. PBU, Dias (Corkum) 14:30
 7. PBU, Aghazarian 12:50
 8. PBU, Dias 9:30
- Penalties: Miller, PBU (unsportsmanlike) 9:25, Demborynsky, PBU (body contact double minor) 8:02, Corbett, BMF (interference) 6:50, Zwolak, BMF (interference) 5:45, Corkum, PBU (interference) 0:15

HoLoHo 10 vs. Fierce 2

First Half

1. HoLoHo, Firoozyan (Baker) 15:50
 2. HoLoHo, Milotic (Dunn) 14:45
 3. Fierce, Sayeed 11:50
 4. HoLoHo, Giles (Milotic) 4:30
 5. Fierce, Chahal 4:05
- Penalties: Milotic, HoLoHo (interference) 1:30, Chahal, Fierce (interference) 1:30, Koppaithara, Fierce (bench minor) 1:30

Second Half

6. HoLoHo, Giles (Dunn) 18:00 (pp)
 7. HoLoHo, Giles (Ozturk) 17:30
 8. HoLoHo, Milotic (Firoozyan) 8:00
 9. HoLoHo, Ozturk (Giles) 4:50 (pp)
 10. HoLoHo, Giles 4:30
 11. HoLoHo, Firoozyan 3:20
 12. HoLoHo, Milotic (Baker) 1:05
- Penalties: Bejjani, Fierce (high sticking) 6:30, Muhammed, Fierce (interference) 4:03, Chahal, Fierce (interference) 2:00, Firoozyan, HoLoHo (interference) 2:00

Free Agents 8 vs. HBFT 7

First Half

1. Free Agents, Cheng (Aziz) 18:05
2. Free Agents, Betucci 13:00
3. Free Agents, Kitunen (Cheng) 12:30
4. HBFT, Smith (Wynnyzkuj) 10:30

5. Free Agents, Halbert 9:30

6. HBFT, Tamowycz (Nash) 8:30
 7. Free Agents, Cheng (Hundal) 7:15
 8. HBFT, Smith (Richardson) 5:55
 9. HBFT, Nash 3:40
 10. HBFT, Wynnyzkuj (Smith) 0:01
- Penalties: Young, HBFT (unsportsmanlike) 15:00, Aziz, (interference) 12:47, Halbert, Free Agents (interference) 9:30, Young, HBFT (high sticking) 5:20, Halbert, Free Agents (interference) 4:30, Betucci, Free Agents (tripping) 3:00

Second Half

11. HBFT, Smith 19:30
 12. Free Agents, Betucci 12:00
 13. HBFT, Wynnyzkuj (Tarnowycz) 7:00
 14. Free Agents, Cheng 4:20
 15. Free Agents, Betucci (Cheng) 3:40
- Penalties: Tarnowycz, HBFT (interference) 12:00

Dynamo 6 vs. Brahma Bulls 5

First Half

1. Dynamo, Alikhan 19:35
 2. Dynamo, Adamovsky 17:00
 3. Dynamo, Alikhan 14:30
 4. Bulls, Mistry (Morrison) 12:30
 5. Bulls, Morrison (Shim) 9:00
 6. Dynamo, Adamovsky 7:15
 7. Dynamo, Singh (Alikhan) 4:56
 8. Bulls, Morrison (Poon) 2:45
 9. Dynamo, Malik (Adamovsky) 1:30
- Penalties: Alikhan, Dynamo (sliding) 13:00, Alikhan, Dynamo (sliding) 9:40, Mistry (interference) 8:30

Second Half

10. Bulls, Poon (Morrison) 16:00
 11. Bulls, Morrison (Chugh) 9:15
- Penalties: Adamovsky, Dynamo (high sticking) 18:00

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Richie Mehia, Adam Giles, Zain
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